ARTS AND HUMANITIES LIBERAL ARTS WITH EMPHASIS IN

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	HUMAN 2	HUMAN 1	GERM 1B	GERM 1A		ENGL 33B		ENGL 33A	ENGL 30B	ENGL 30A	ENGL 10B	ENGL 10A	ENGL 1B	COMM 5		COMM 2B		COMM 2A	COMM 1A		CHIN 12B		CHIN 13A	CHIN 11B	CHIN 11.A	CHIN 10R	CHINI 10 A	A DT 100	AKI 4	3	ART 2	ART 1	two courses	Select a min	Dent/No.	Domoo Ma
. *	Human Values (3) Future Studies (3)	Introduction to Humanities (3)	Elementary German (5)	Elementary German (5)	(3)	Introduction to Contemporary Literature	(3)	Introduction to Contemporary Literature	Introduction to American Literature (3)	Introduction to American Literature (3)	Creative Writing (3)	Creative Writing (3)	Composition and Reading (4)	Persuasion and Critical Thinking (3)	of Literature (3)	Fundamentals of Oral Interpretation	of Literature (3).	Findamentals of Oral Interpretation	Introduction to Speech (2)	Writing: I iterature (5)	Advanced Cantonese Reading and	Writing: I therefore Keaduly and	Advanced Cantonics Dooding and	Flementary Cantonics R (5)	Elementary Cantonese A (5)		Florantari Cartanan A (F)	(3)	History of Modern Art (1800 to Present)	1100 A.D.) (3)	History of Ancient Art (Prehistoric to	Introduction to Art History (3)	two courses per discipline from the following:	Select a minimum of 18 units with no more than	Dent/No. Title	in Danisananta
CITEM ID	CHEM 1A	BIOL 11	BIOL 10	BIOL 4	BIOL 2	BIOL 1B	BIOL 1A	ASTR 1	ANTHR 1	two courses p	Select a minir	Dept/No.	Degree Maio	NATURAL		LIBERAI	VIET 2B	VIET 2A	VIET 1B	VIET 1A	SPAN 2B	SPAN 2A	SPAN 1B	· SPAN 1A	PHIL 10	PHIL 2	PHIL 1		MUSIC 15B	TATOORG TOT	MITSIC 15A	MISIC 10	M/LAT 2C	M/LAT 2B	M/LAT 2A	HUMAN 51
Gertera Crientistry (2)	General Chemistry (5)	Principles of Biology (3)	Introduction to Biology (4)	Human Physiology (5)	Human Anatomy (5)	General Biology (5)	General Biology (5)	Introduction to Astronomy (Introduction to Physical Ant	two courses per discipline from the follow	Select a minimum of 18 units with no mor	Title Î	Degree Major Requirements:	NATURAL SCIENCES	CANILL EMIL	ARTS WITH EMD	Intermediate Vietnamese	Intermediate Vietnamese	Elementary Vietnamese II	Elementary Vietnamese I	Intermediate Spanish (5)	Intermediate Spanish (5)	Elementary Spanish (5)	Elementary Spanish (5)	Logic (3)	Social and Political Philose	Introduction to Philosoph	American Culture (3)	lazz, Blues and Popular M	American Culture (3)	Isrz Blues and Popular M	Minist Appreciation (3)	Latin-American Folklore (Latin-American Folklore (Latin-American Folklore (HUMAN 51C Latin-American Folklore (

CEOL 10 GEOG 1

CHEM 30B CHEM 30A

PHYS 4C PHYS 4B PHYS 4A

PHYS 10

HUMAN 13A Myth, Symbol and Folklore (3) HUMAN 13B Myth, Symbol and Folklore (3) HUMAN 51B Latin-American Folklore HUMAN 51A Latin-American Folklore HUMAN 40 Religions of the World (3) TUSIC 10 IET 2B IET 2A IET 1B IET 1A **PAN 2B** PAN 2A AN 1B AN 1A HTL 10 111.2 USIC 15B USIC9 LAT 2A LAT 2C LAT 2B ERAL ARTS WITH EMF USIC 15A JMAN 51C Latin-American Folklore Music Appreciation (3) Latin-American Folklore Latin-American Folklore Latin-American Folklore Social and Political Philo: Jazz, Blues and Popular I Jazz, Blues and Popular N Introduction to World Mi Intermediate Vietnamese Intermediate Vietnamese Elementary Vietnamese Elementary Vietnamese Elementary Spanish (5) Introduction to Philosopl American Culture (3) American Culture (3) Intermediate Spanish (5) Intermediate Spanish (5) Elementary Spanish (5) Logic (3)

LIBERAL ARTS WITH EMPHASIS

9.	IN SOCIAL AND	L AND BEHAVIORAL
900	SCIENCES	
IC Latin-American Folklore (3)	Select a mini	Select a minimum of 18 units with no more than
Latin-American Folklore (3) Latin-American Folklore (3)	two courses p	two courses per discipline from the following:
Latin-American Folklore (3)	AFRAM 30	African-American History: Africa to 1865 (3)
Introduction to World Music (3) Music Appreciation (3)	AFRAM 31	African-American History: 1865 to 1945
Jazz, Blues and Popular Music in the	A FR AM 30	(3) A frican-American History: 1945 to Prese
American Culture (3) Tazz. Blues and Popular Music in the	ANTHIR 2	Introduction to Archaeology and
American Culture (3)	A NITHERO	Frenstory (3)
Introduction to Philosophy (3)	CNITINIA	Anthropology (3)
Social and Political Philosophy (3) Logic (3)	ANTHR 14	American Mosaic: The Cultures of the
Elementary Spanish (5)	454 AVE 429	United States (3)
Elementary Spanish (5)	ASAME 45B	Asian-American History from 1945 to
Intermediate Spanish (5)	ECON 1	the Present (3) Principles of Economics (Macro-
Elementary Victorian (5)	ECON 2	Economics) (3) Principles of Economics (Micro-
Intermediate Vietnamese (5)	ECON 5	Introduction to Economics (3)
ARTS WITH EMPHASIS IN	EDUC 1	Introduction to the Field of Education (3)
L SCIENCES	HIST 2A	History of European Civilization (3)
or Requirements:	HIST 2B HIST 7A	History of European Civilization (3) History of the United States to 1877 (3)
of 18 units with no more than		History of the United States since 1865 (3
per discipline from the following:	M/LAT 18A	History and Culture of the Caribbean/
Introduction to Physical Anthropology (3) Introduction to Astronomy (3)	M/LAT 18B	History and Culture of the Caribbean/
General Biology (5) General Biology (5)	POSCI 1	Central America (3) Government & Politics in the United Stat
Human Anatomy (5)		
Human Physiology (5) Introduction to Biology (4)	POSCI 4	Comparative Government (3) Political Theory (3)
Principles of Biology (3)	POSCI 26	United States and California Cons
General Chemistry (5)	PSYCH 1A	Introduction to General Psycholog
Introductory Inorganic Chemistry (4)	PSYCH 1B	Introduction to General Psycholog
Introductory Organic and productinistry. (#) Physical Geography (3)	PSYCH 7B	Adolescent Psychology (3)
Introduction to Geology (3)	PSYCH 12	Human Sexuality (3)
General Physics with Calculus (5) General Physics with Calculus (5)	PSYCH 24	Abnormal Psychology (3)
General Physics with Calculus (5)	SOC 1	Introduction to Sociology (3)
Introduction to Physics (4) Total Required Units	SOC 5	Social Problems (3) Minority Groups(3)
TOTAL TICH CALLED		